

WINNERS



**JPIC DESIGN
CONTEST 2024**



ANNA HUGHES

Originality in content. The message it puts across: Many people feel that they are in a cave, but the light of hope still shines forth. Excellent artistic skill, with colorful harmony.

St. Catherine's College Armagh, Northern Ireland



LINDA FERZI

Outstanding and insightful originality in interpreting and illustrating what it means to be an "Artisan of Hope."

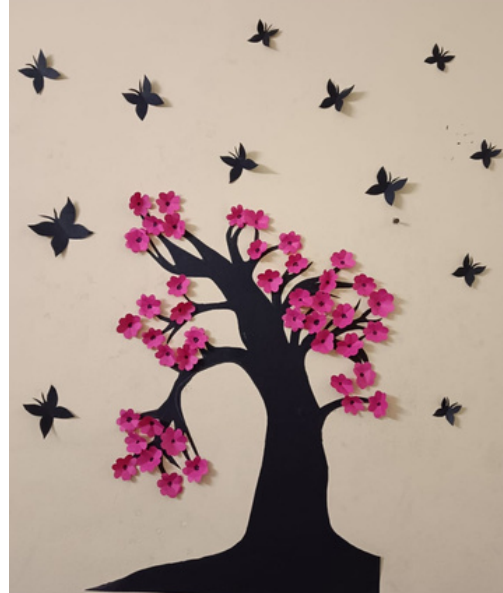
Istituto Sacro Cuore Trinità dei Monti, Italy



MYRIAM LATIF DAWOOD

A striking design; a deep expression of hope with significant details. A very impressive artistic skill in the use of charcoal and graphite.

Collège du Sacré-Coeur d'Héliopolis, Egypt



PRIYANKA JADHAV

Originality of medium (découpage) and finesse of the artwork. Visually impactful. It is a meaningful and sharp expression of hope.

St. Theresa Girls High School, Haregaon, India



CONGRATULATIONS!

TO THE FOUR ARTISTS WHOSE WORKS WERE CHOSEN AS THE BEST FROM AMONG 204 CONTRIBUTIONS FROM AROUND THE WORLD!

THEIR ARTWORK WERE CONSIDERED TO BE CONTEMPORARY EXPRESSIONS OF WHAT IT MEANS TO BE "ARTISANS OF HOPE IN OUR BLESSED AND BROKEN WORLD".

SPECIAL MENTION



ANGELA YIP
WOLDINGHAM SCHOOL,
UNITED KINGDOM

Marvellous beauty of the artwork, and terrific contrast of colours. Hope in action.



AOIFE BRENNAN
ST. CATHERINE'S
COLLEGE ARMAGH,
NORTHERN IRELAND

The symbolic representation of restoration as beauty. What a hand of an artisan of hope!

**MARTA CHAVEZ
AND AURORA MANZANO**

STA. MARÍA DEL
VALLE SCHOOL. SEVILLE.
SPAIN.

A universal expression of hope among generations and races. Delicate colours. Conveys the message of "working together" and of sharing, like the Eucharist.



LISE BOUTET
NOTRE DAME DE FRANCE

Appropriate balance in the harmony of colour. Realistic representation of Notre Dame as a symbol of a collective work of artisans of hope.



ZOFIA PYZIK

SACRE COEUR
PRIMARY SCHOOL IN
TARNÓW, POLAND

The power of hope over despair. Harmony in the colours.

CONGRATULATIONS TO THE FIVE ARTISTS WHOSE WORKS DESERVE "SPECIAL MENTION" FROM AMONG 204 CONTRIBUTIONS FROM AROUND THE WORLD! THEIR DESIGNS CONVEY ARTISTIC EXPRESSIONS OF OUR JPIC COMMITMENT.

